

But the effect of the villa extends very often over a considerable space, and becomes part of the large features of the district - so that the whole effect character and expression of the visible landscape must be considered; and thus the distinction between the two kinds of blue country, becomes absolutely necessary. Of the first, or simple, we have already adduced as an example, the greater part of the south of England. Of the second, or picturesque, the cultivated parts of the north and east ridings of Yorkshire - generally, Shropshire, and the north of Lancashire - ~~and~~ ^{& Cumberland} beyond Calbeck Fells, are excellent examples - perhaps better than all - the country for 12 miles north - and thirty south - east and west, of Stirling.

Now, the matter of fact - between the activity of simple blue country ~~and~~ ^{has} been already alluded to. It is ~~the~~ ^{an} attribute, which renders, in it, a plain ^{of} ~~of~~ ^{habitable} brick dwelling house allowable. ~~and~~ ^{is} in every country but the simple blue, ~~and~~ ^{comely} the architect ^{to} ~~should~~ ^{send} up his ~~to~~ ^{aspirations} that the ~~British~~ ^{English} builders who ^{of} ~~have~~ ^{the} "brick for stone" may be put ~~to~~ ^{the} ~~British~~ ^{English} confusion. Here however, it is not only allowable but occasionally agreeable; for ~~many~~ ^{these} reason. It is always clean and fresh in its colour, admitting of no dampness or staining, fair in its consistence, not unobscurely like stone, and therefore ~~is~~ ^{is} inducing no conviction of antiquity or decay. ~~not~~ ^{not} presenting us appearance of such stability.